

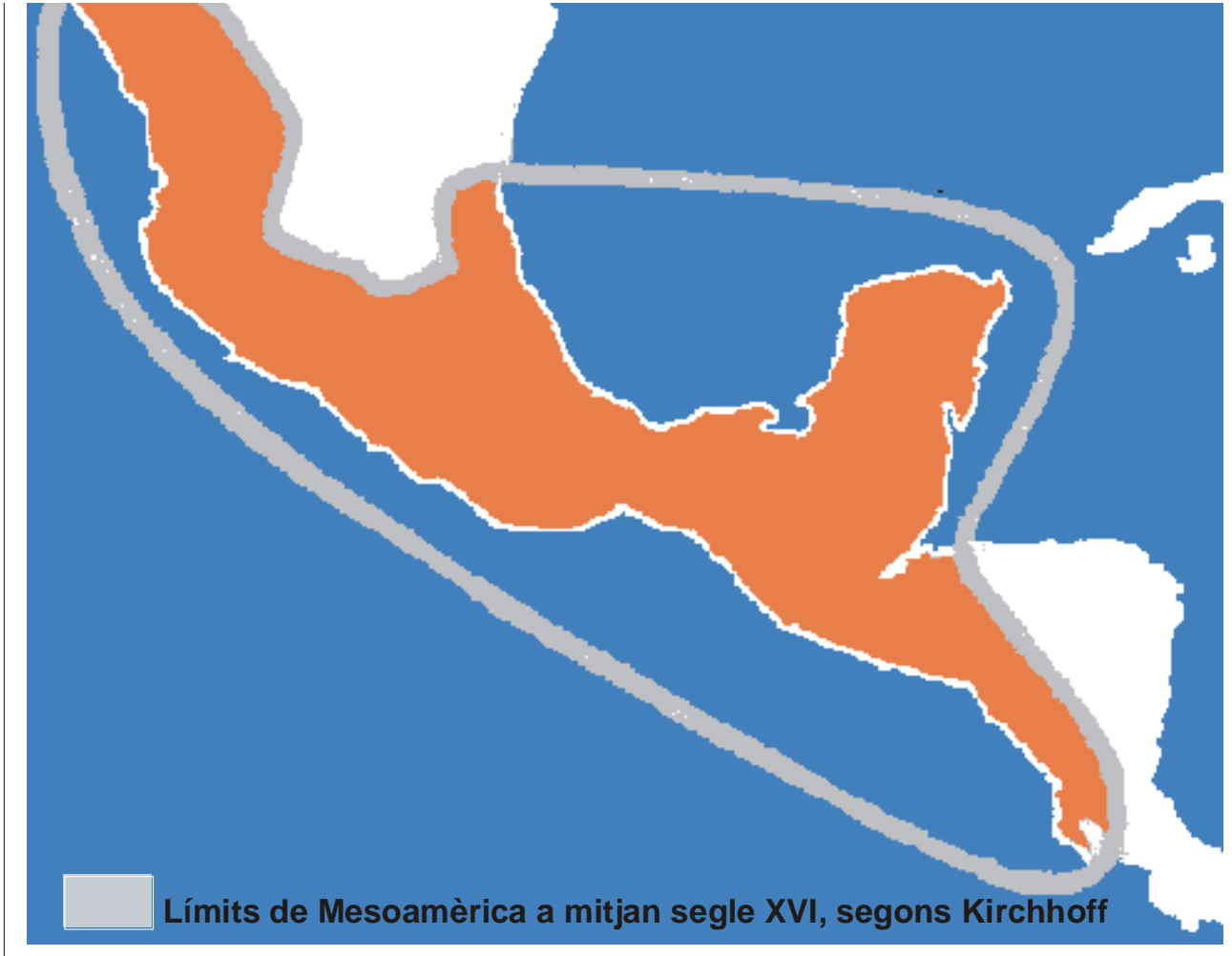
# Les pintures murals mexicanes

Representacions murals al Mèxic antic

**Montserrat Bargalló**

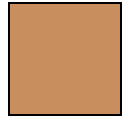


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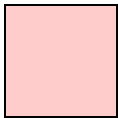


Mapa 1. Límits de Mesoamèrica a mitjan segle XVI segons Kirchhoff

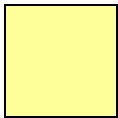




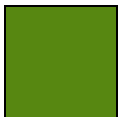
**Altiplà Central**



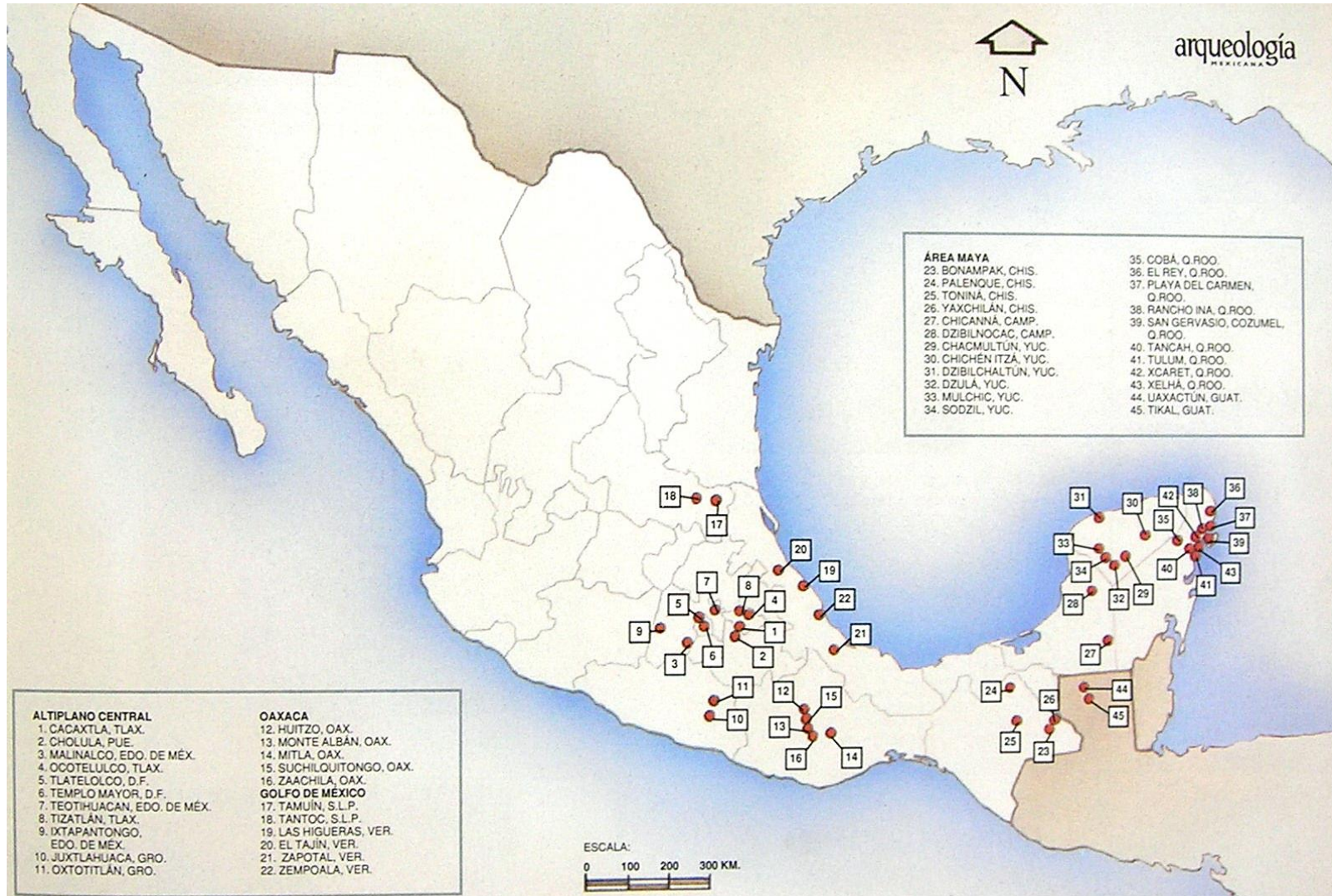
**Golf de Mèxic**



**Àrea de Oaxaca**



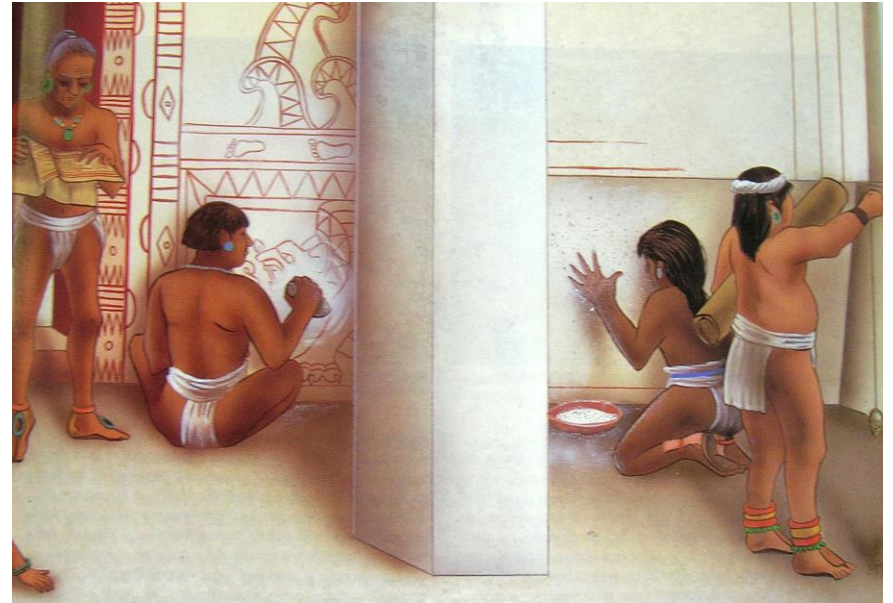
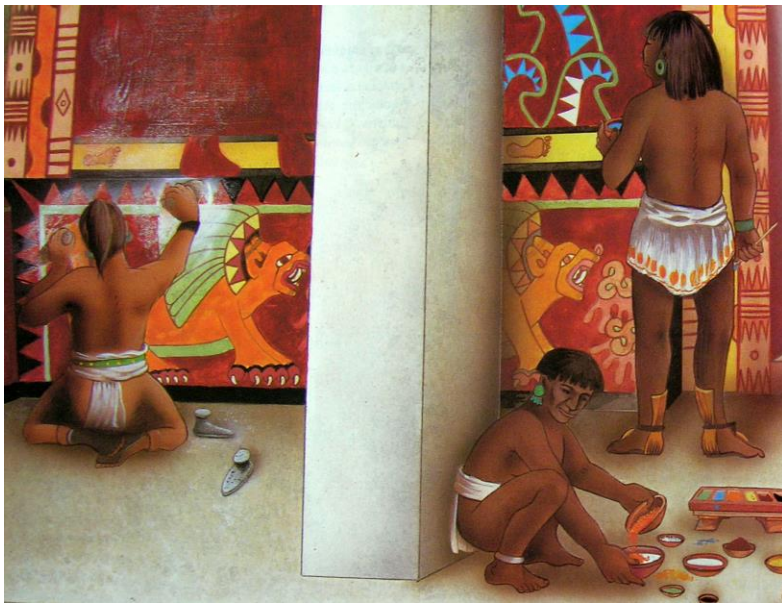
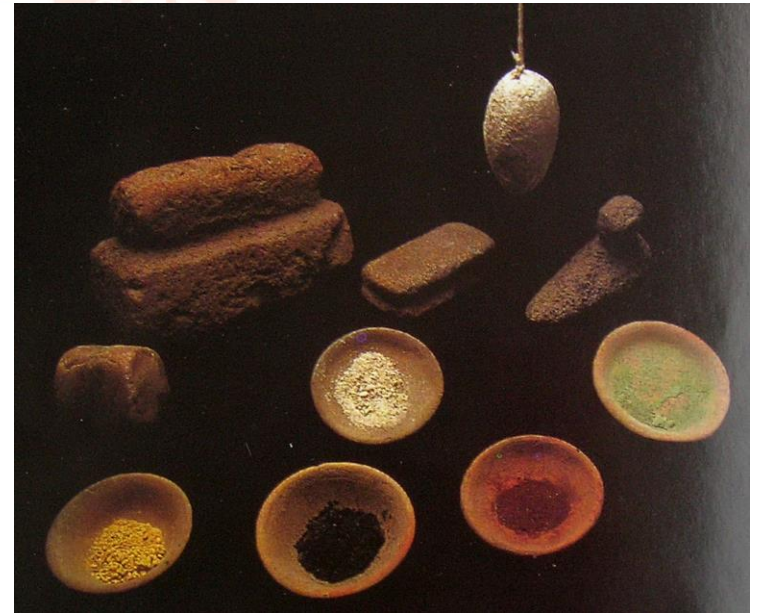
**Àrea Maia**

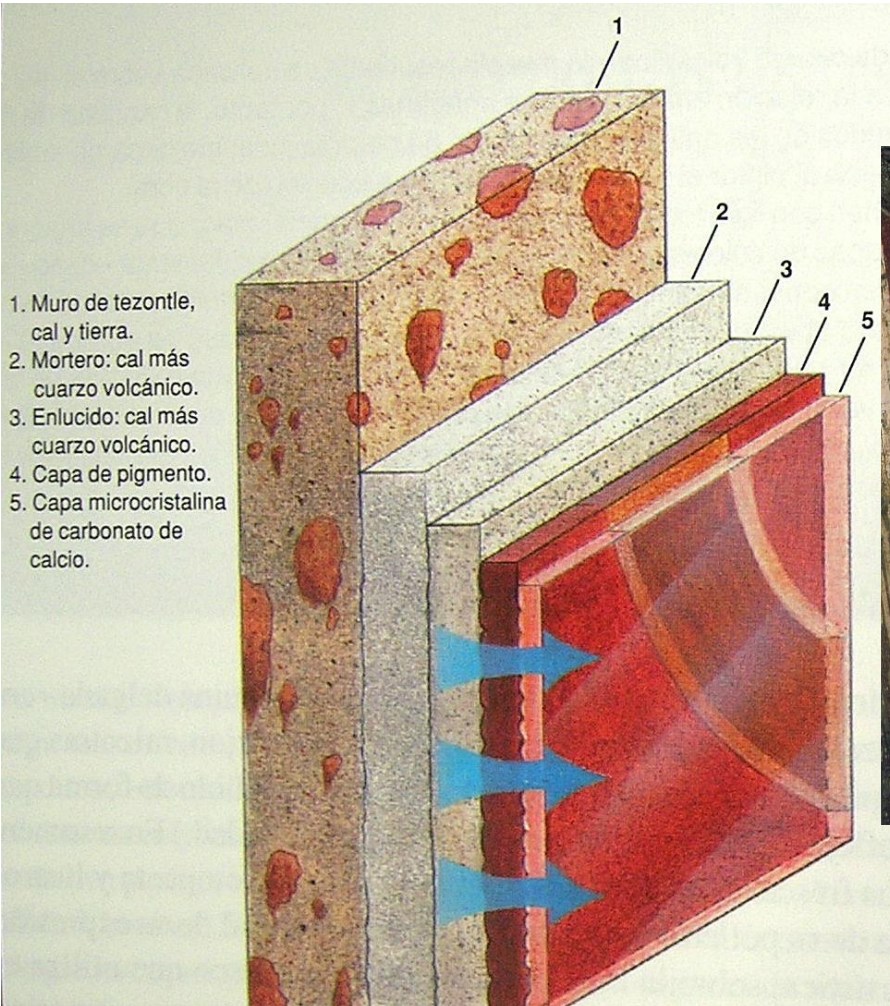




	Àrea/període	Preclàssic	Clàssic	Postclàssic
<b>Altiplà C.</b>			<p>Teotihuacan, México. Clàssic, 100 a.C.-700 d.C.</p>	<p>Templo Rojo. Templo Mayor, México D.F. Postclàssic, 1325-1521 c.C.</p>
<b>Àrea Golf</b>			<p>Sacerdots Xipe-Tótec. Las Higueras, Veracruz. Clàssic, 600-900 d.C.</p>	<p>Tamuín, San Luis Potosí. Postclàssic, 1325-1521 d.C.</p>
<b>Oaxaca</b>			<p>Tomba 5. Suchilquitongo, Oaxaca. Clàssic, 650-800 d.C.</p>	<p>Grupo de la Iglesia. Mitla, Oaxaca. Postclàssic, 1300-1521 d.C.</p>
<b>Maia</b>		<p>Dzibichaltún, Yucatán. Preclàssic, 350 a.C.- 900 d.C.</p>	<p>Processó. Uaxactún, Guatemala. Clàssic, 250-550 d.C.</p>	<p>Templo de los guerreros. Chichén-Itzá, Yucatán Postclàssic, 100-1100 d.C.</p>











## Color

verde clarito  
 verde brillante  
 verde seco  
  
 verde-azul  
 rojo naranja  
 rojo teotihuacano  
 rojo oscuro  
 rosa medio  
 rosa claro  
 ocre  
 amarillo  
 negro  
 negro azulado  
 azul marino  
  
 azul Tetitla (mar Caribe)  
 azul clarito

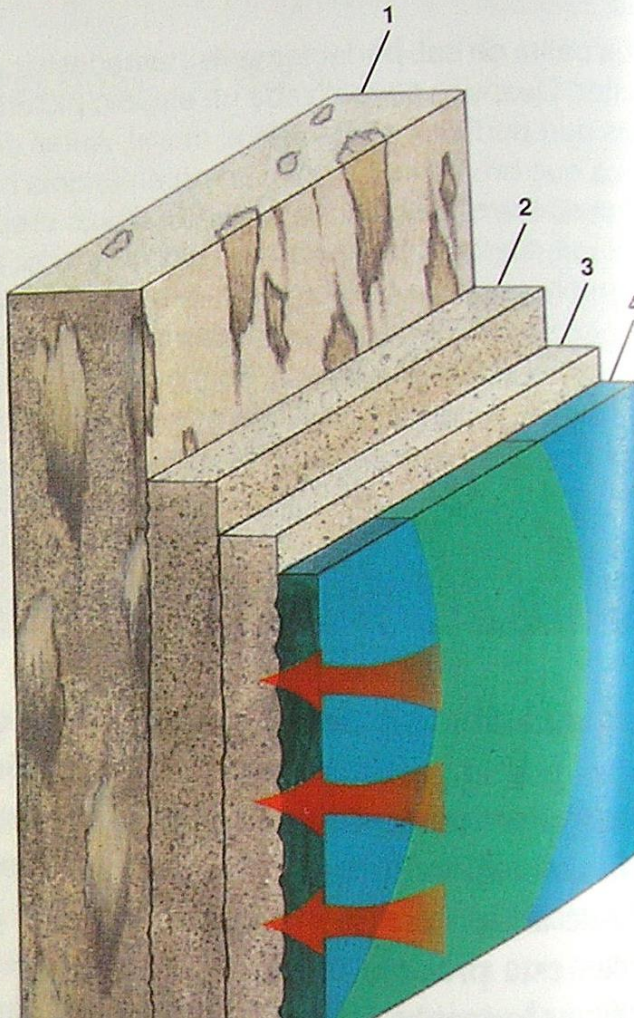
## Pigmentos

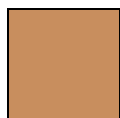
malaquita y yeso  
 malaquita  
 malaquita (verde), lepidocrocita (ocre) y óxidos de fierro y manganeso (rojo y café)  
 malaquita, hematita (rojo), azurita (azul) y pirolusita (negro)  
 óxido de fierro  
 hematita  
 hematita  
 hematita, óxido de fierro (naranja) y lepidocrocita (ocre)  
 hematita y cal (blanco)  
 lepidocrocita (ocre)  
 lepidocrocita y cal  
 negro de carbón  
 pirolusita  
 pirolusita y yeso (parece tener una sustancia orgánica no identificada)  
 sulfato básico de cobre  
 pirolusita y yeso (parece tener una sustancia orgánica no identificada) y cal

Fragmento del Mural 1 del corredor 12 de Tetitla (capa pictórica vítrea y homogénea).  
 Zona arqueológica de Teotihuacan.

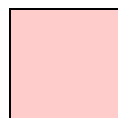


1. Muro de piedras calizas pegadas con cal.
2. Mortero: cal, sascab y gomas vegetales.
3. Enlucido: cal, sascab y gomas vegetales.
4. Capa de color con aglutinante orgánico de gomas vegetales.

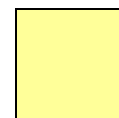




Teotihuacan



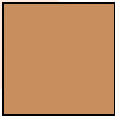
El Tajín



Suchilquitongo



Bonampak



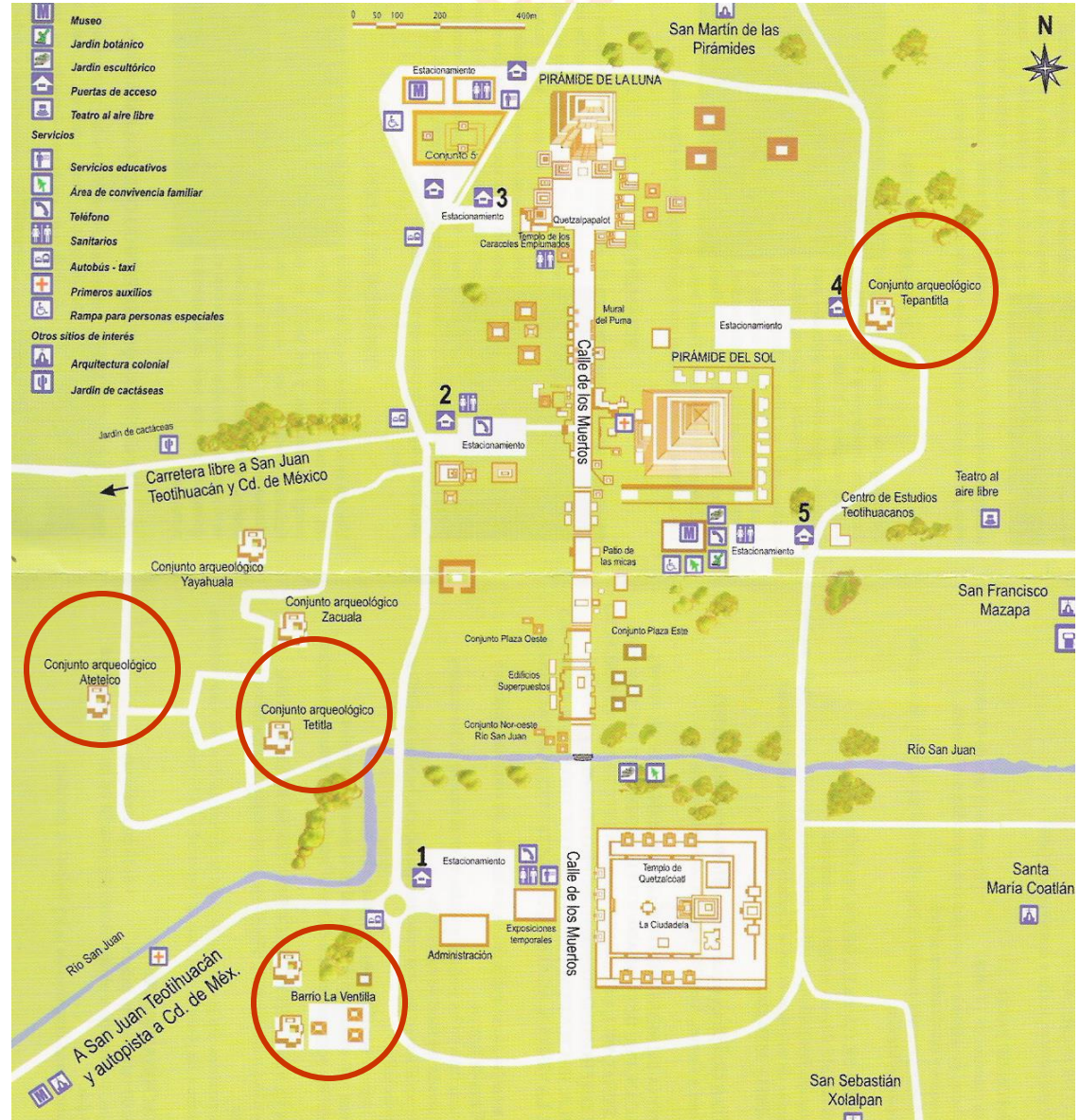
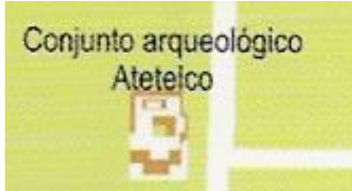
# Altiplà Central

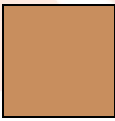
Teotihuacan. Clàssic 100 a.C.- 700 d.C.



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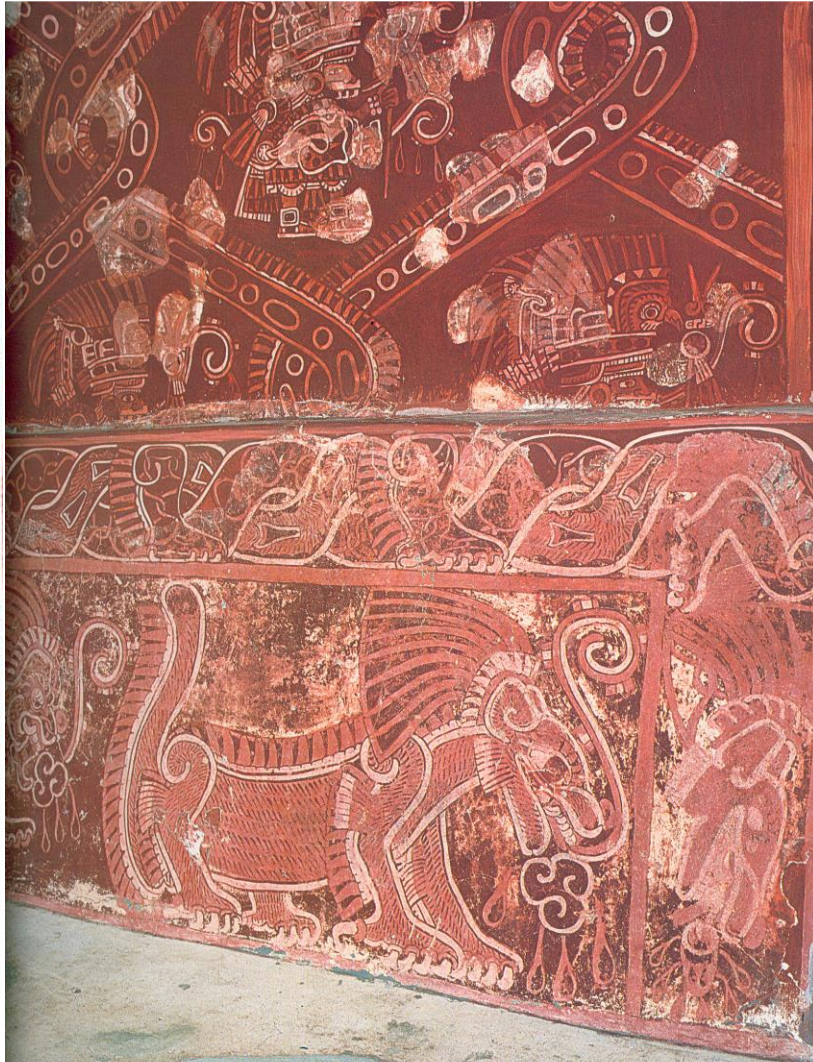


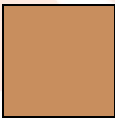
**Altiplà Central**  
**Teotihuacan. Clàssic 100 a.C.-700 d.C.**



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Conjunto arqueológico  
Atetelco





Altiplà Central

Teotihuacan. Clàssic 100 a.C.-700 d.C.

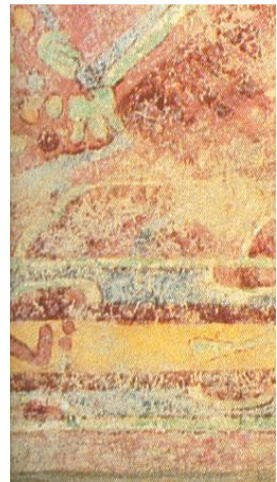
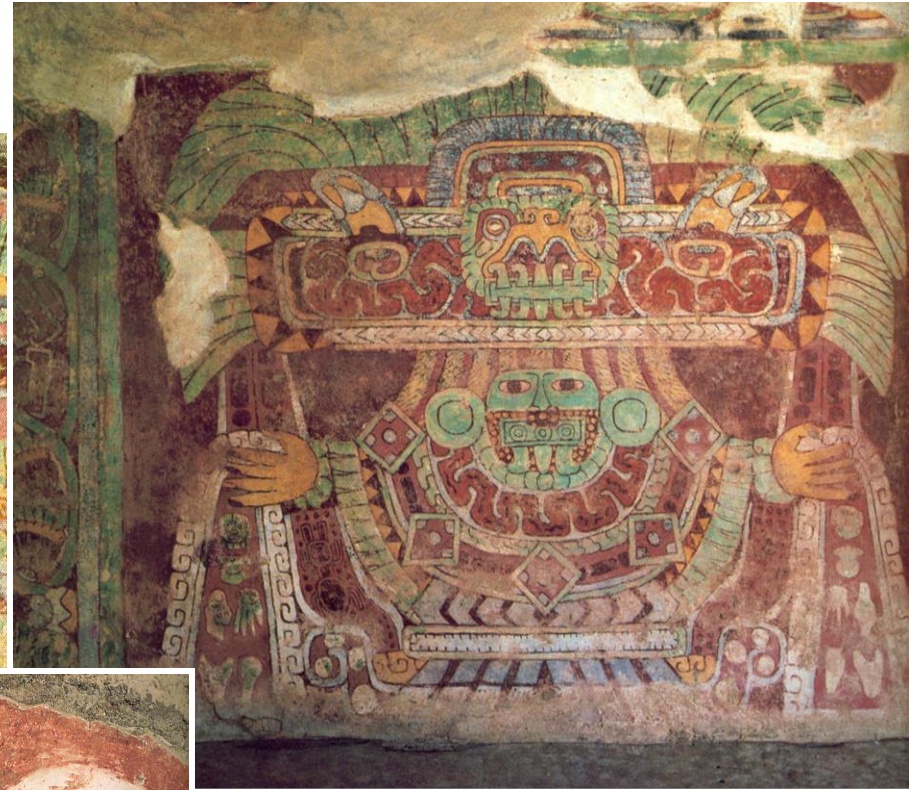
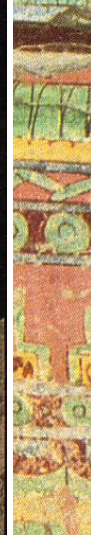


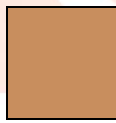
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Conjunto arqueològic

Tetitla



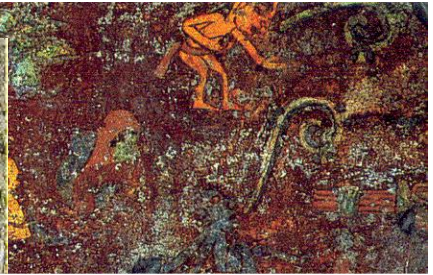


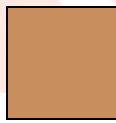
**Altiplà Central**  
**Teotihuacan. Clàssic 100 a.C.-700 d.C.**



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Conjunto arqueológico  
Tepantitla





**Altiplà Central**  
**Teotihuacan. Clàssic 100 a.C.-700 d.C.**



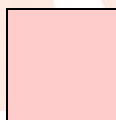
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Barrio La Ventilla







**Golf de Mèxic**

**El Tajín. Clàssic, 500-1100 d.C.**

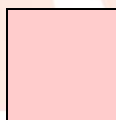


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**Vista de Tajin Chico. D'esquerra a dreta, els edificis A, B, C i I, al fons, els edificis 22 i 23.**



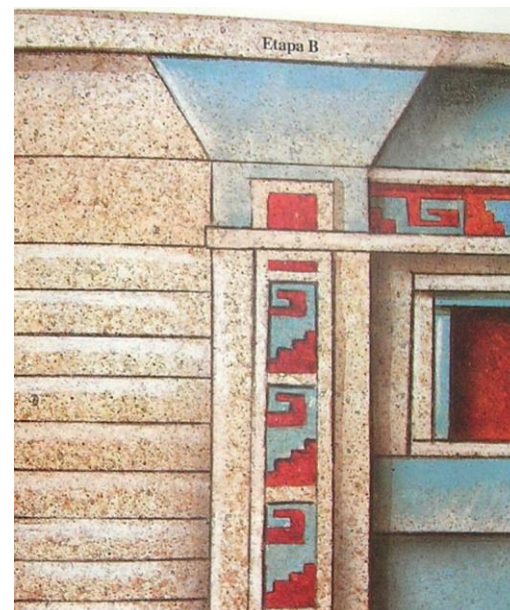
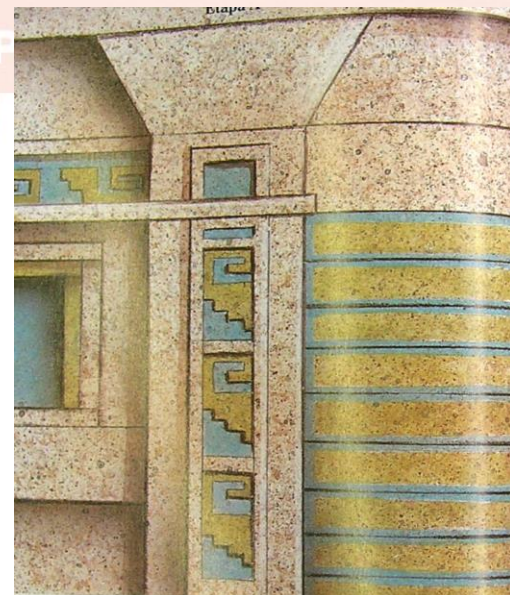
Golf de Mèxic

El Tajín. Clàssic, 500-1100 d.C.

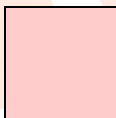


Centre d'Estudis F

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**Edifici A de Tajin Chico. A la dreta, les dues darreres èpoques de pintura (ca. 1000-1100 d.C.)**

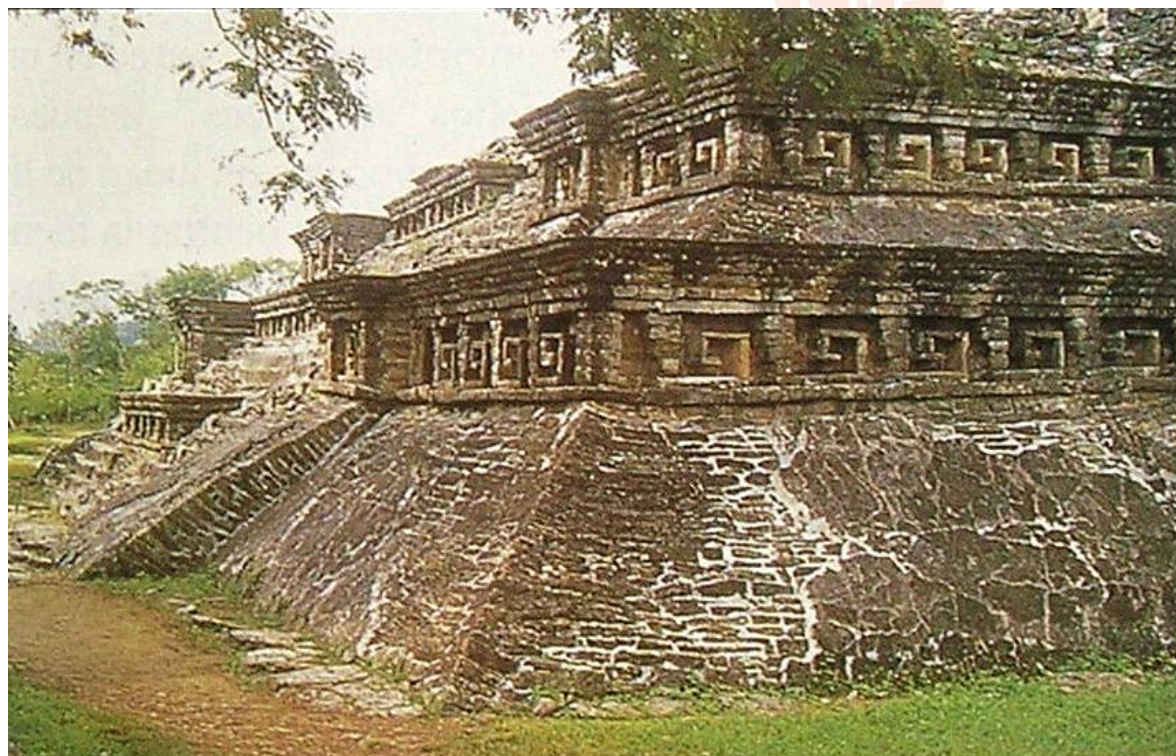


Golf de Mèxic

El Tajín. Clàssic, 500-1100 d.C.

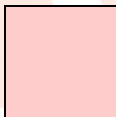
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Edifici C de Tajin Chico. A la dreta, les dues darreres èpoques de pintura (ca. 1000-1100 d.C.)





**Golf de Mèxic**

**El Tajín. Clàssic, 500-1100 d.C.**

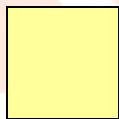


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**Detall de pintura de bandes creuades. Edifici I de Tajin Chico.**



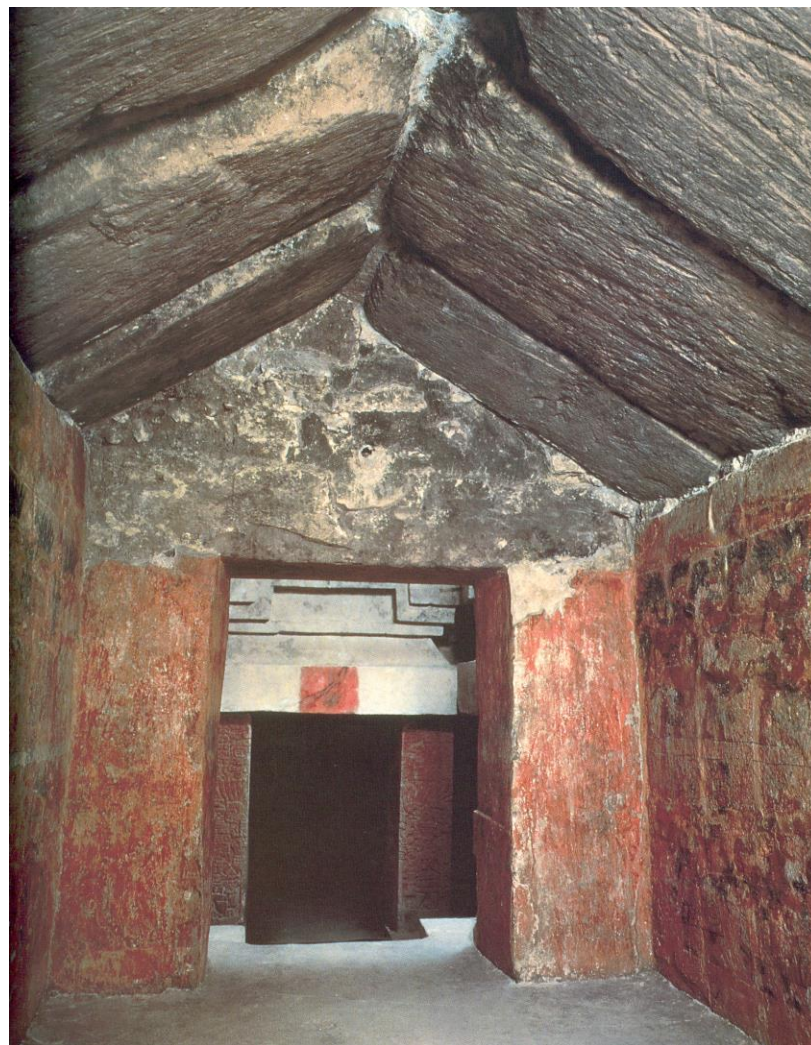
Àrea de Oaxaca

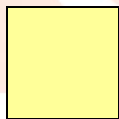
Suchilquitongo. Clàssic 300-800 d.C.



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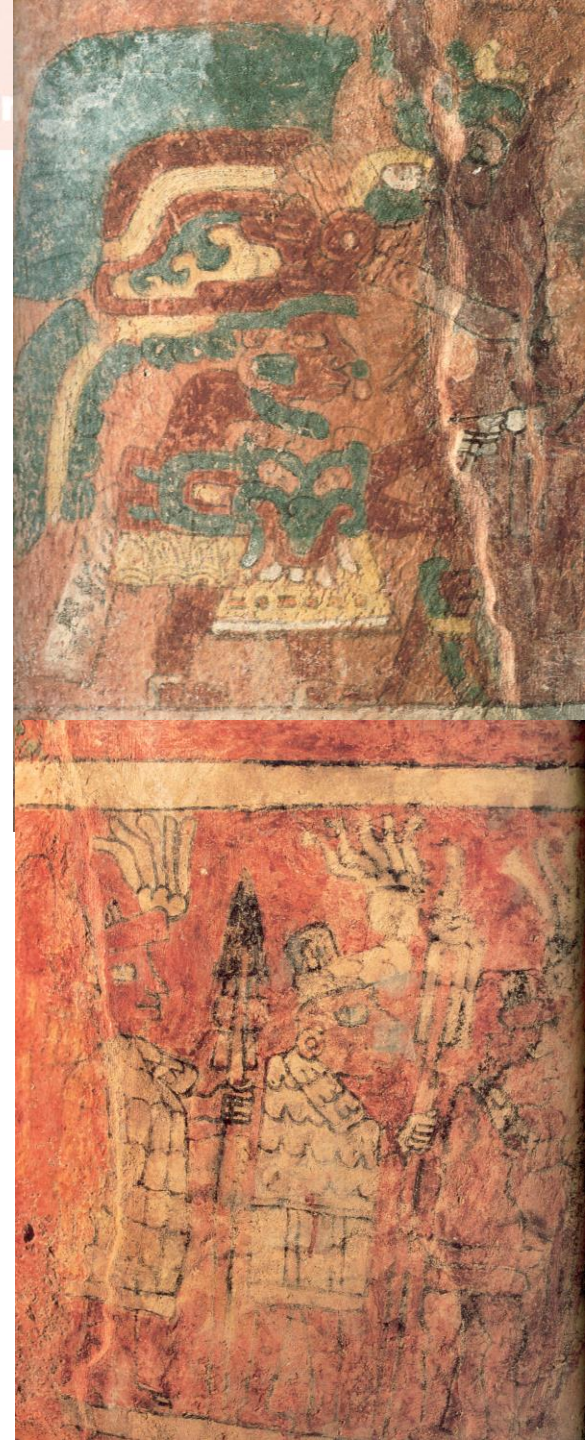
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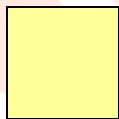
Suchilquitongo. Clàssic 300-800 d.C.



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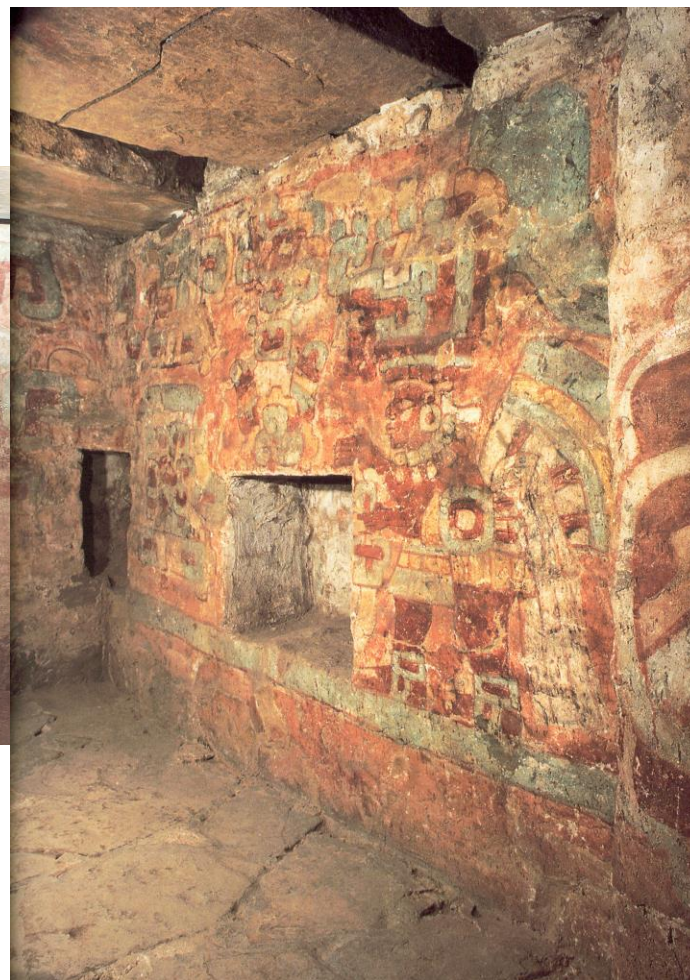
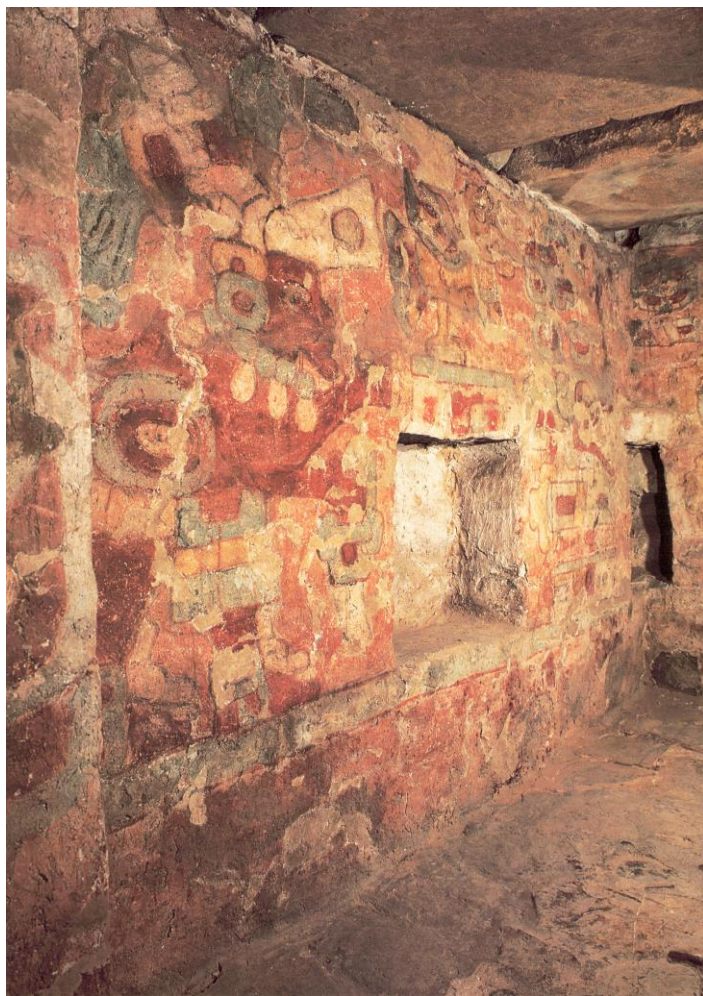


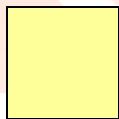
Àrea de Oaxaca  
Suchilquitongo. Clàssic 300-800 d.C.



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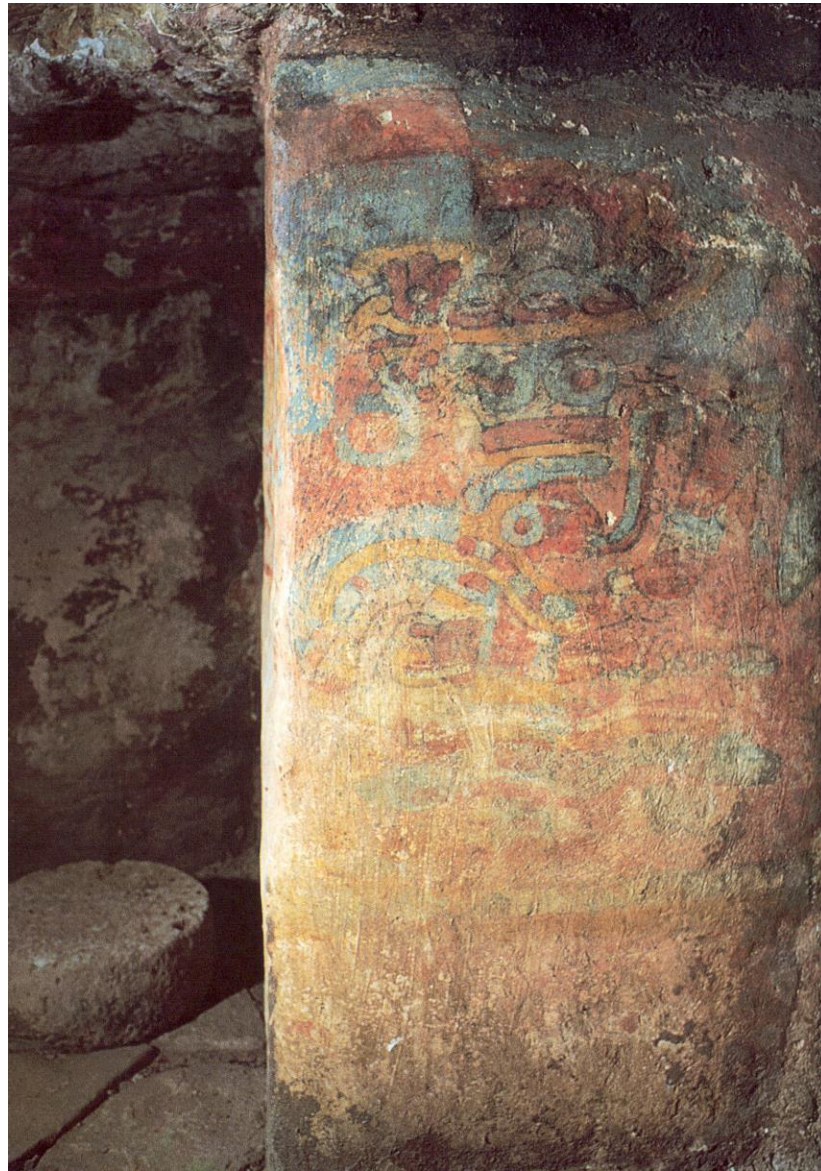
Àrea de Oaxaca

Suchilquitongo. Clàssic 300-800 d.C.



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Àrea de Oaxaca

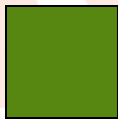
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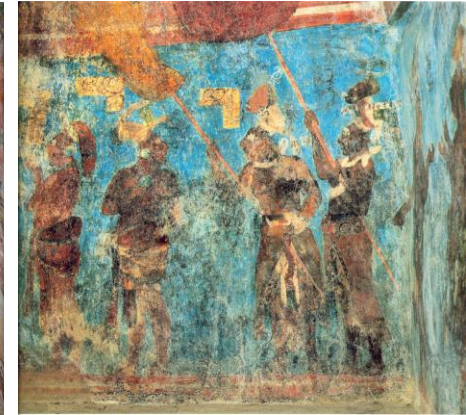
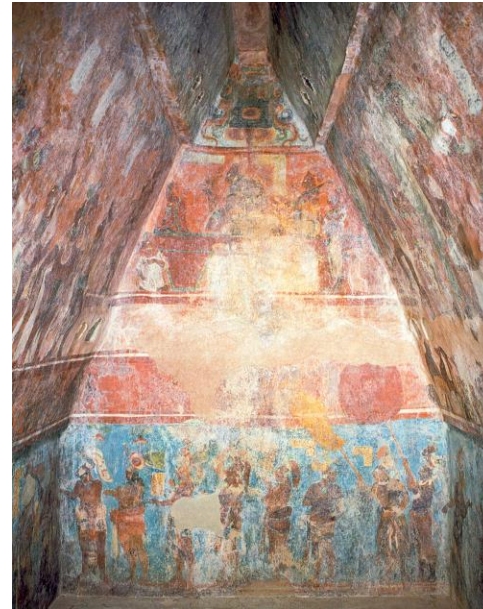
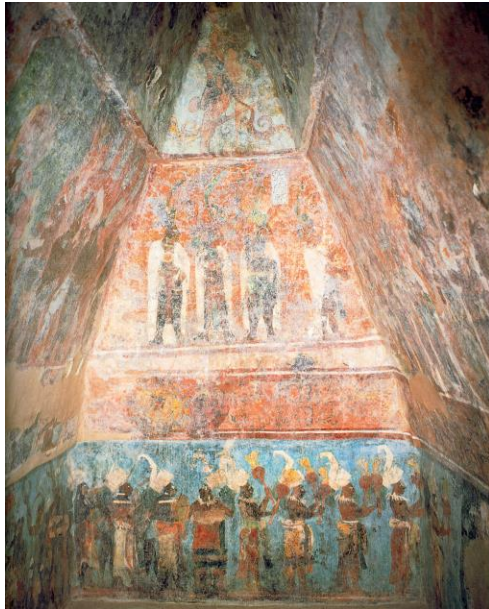
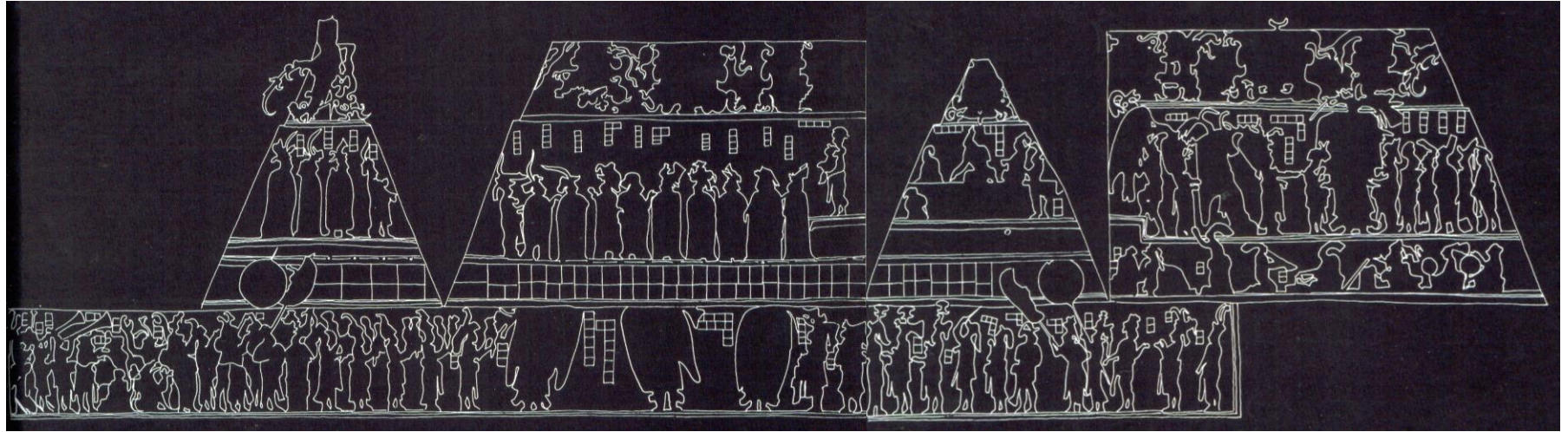
Àrea Maia

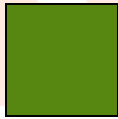
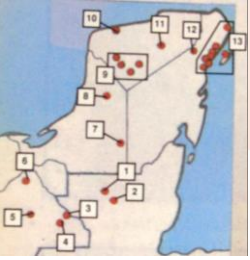
Bonampak. Clàssic, 300-900 d. C.



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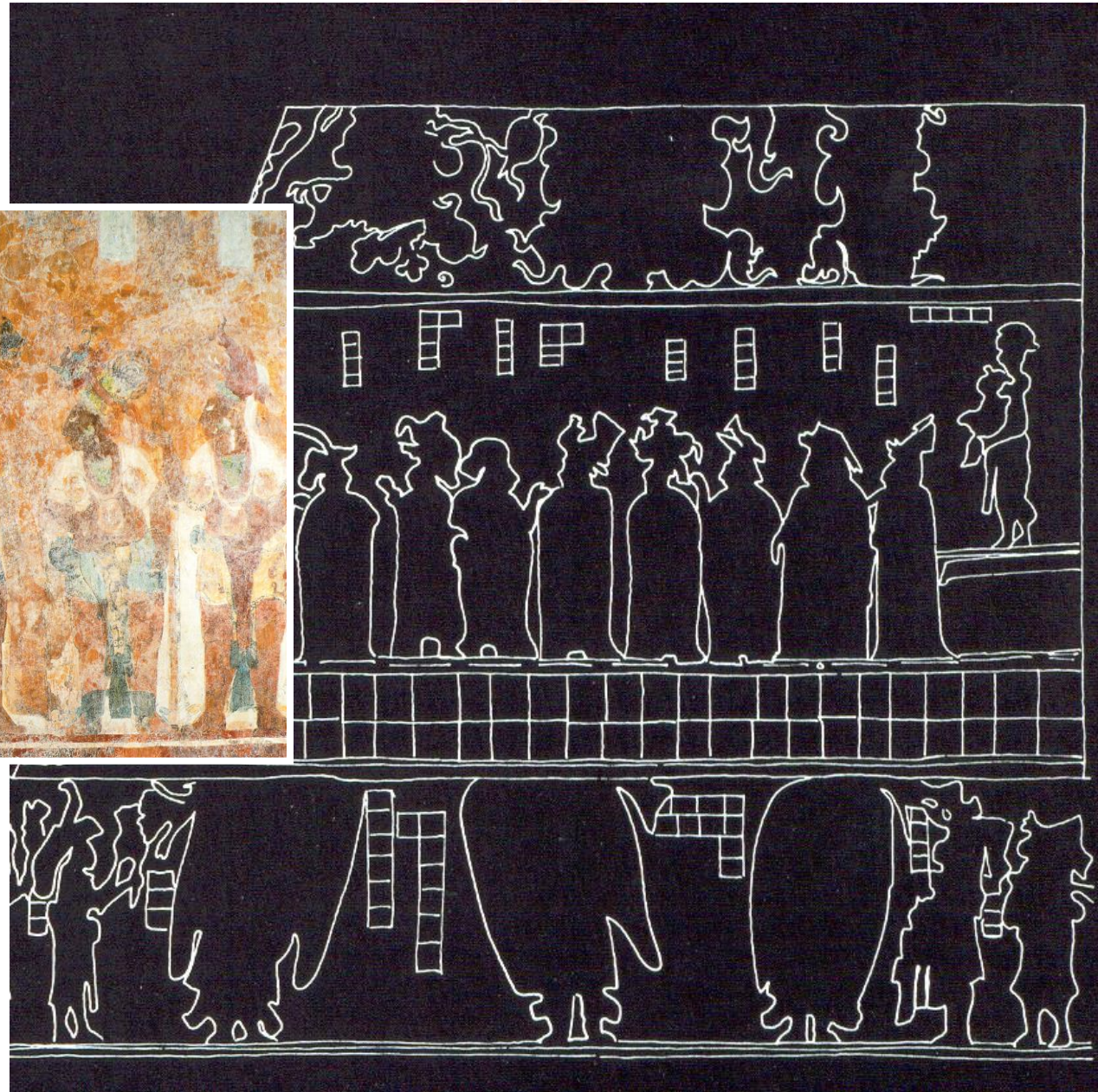


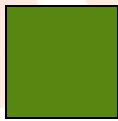
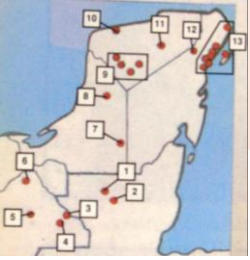
Àrea Maia

Bonampak. Clàssic, 300-900 d. C.



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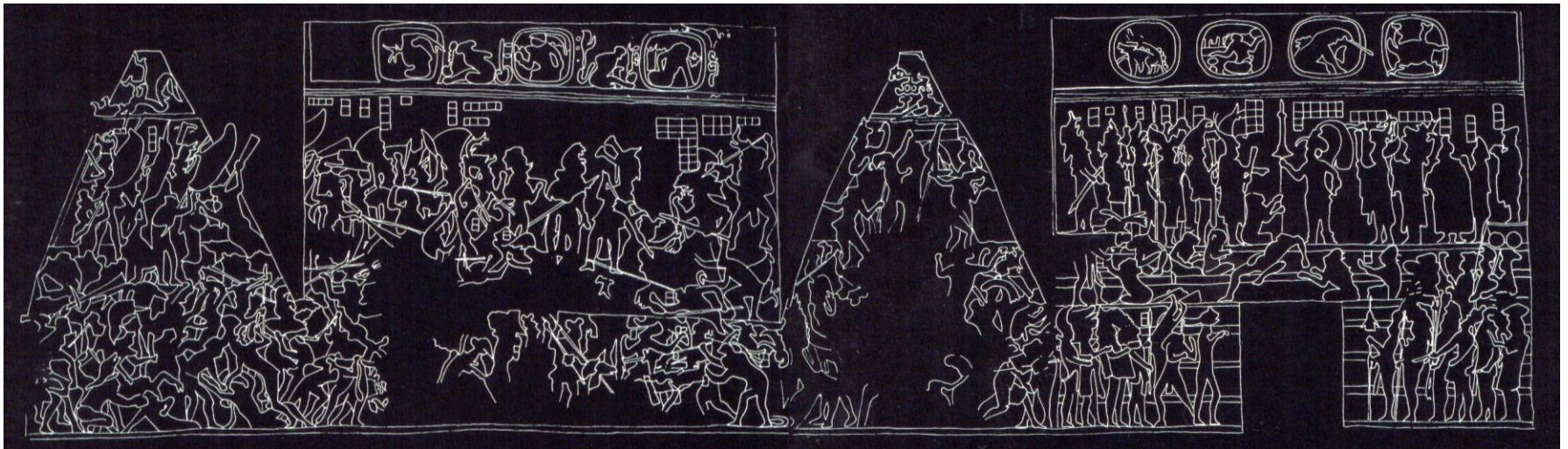
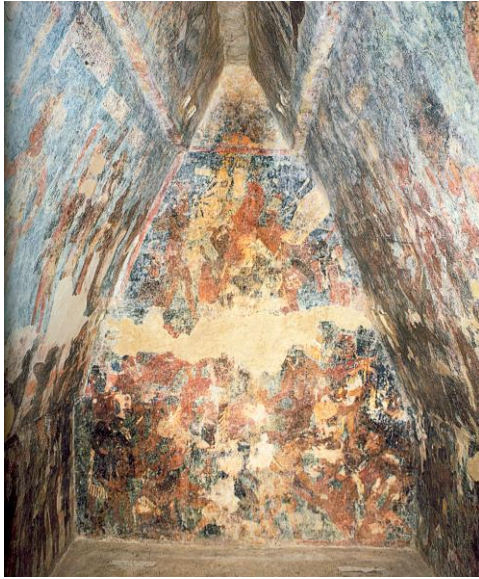
Àrea Maia

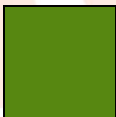
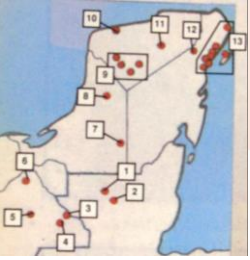
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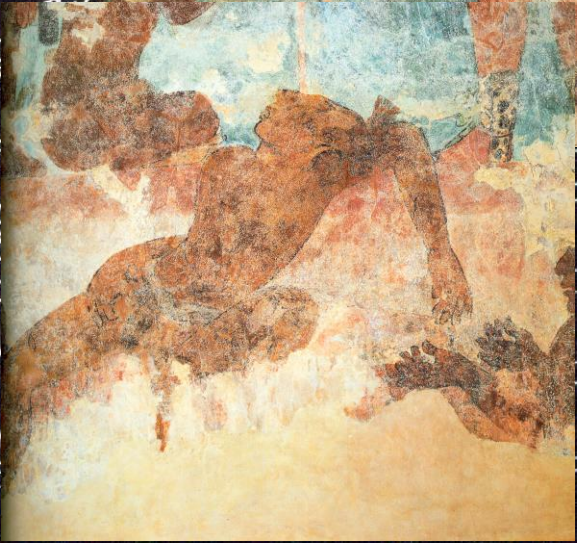
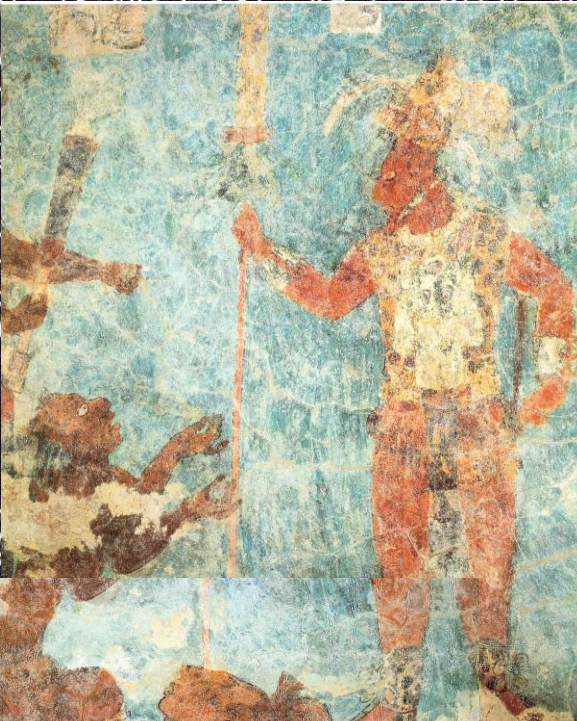
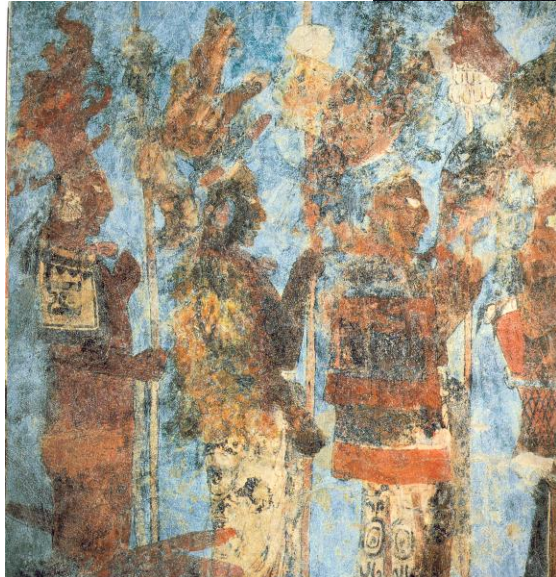


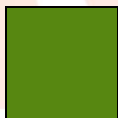


**Àrea Maia**

**Bonampak. Clàssic, 300-900 d. C.**

Centre d'Estudis Precolombins





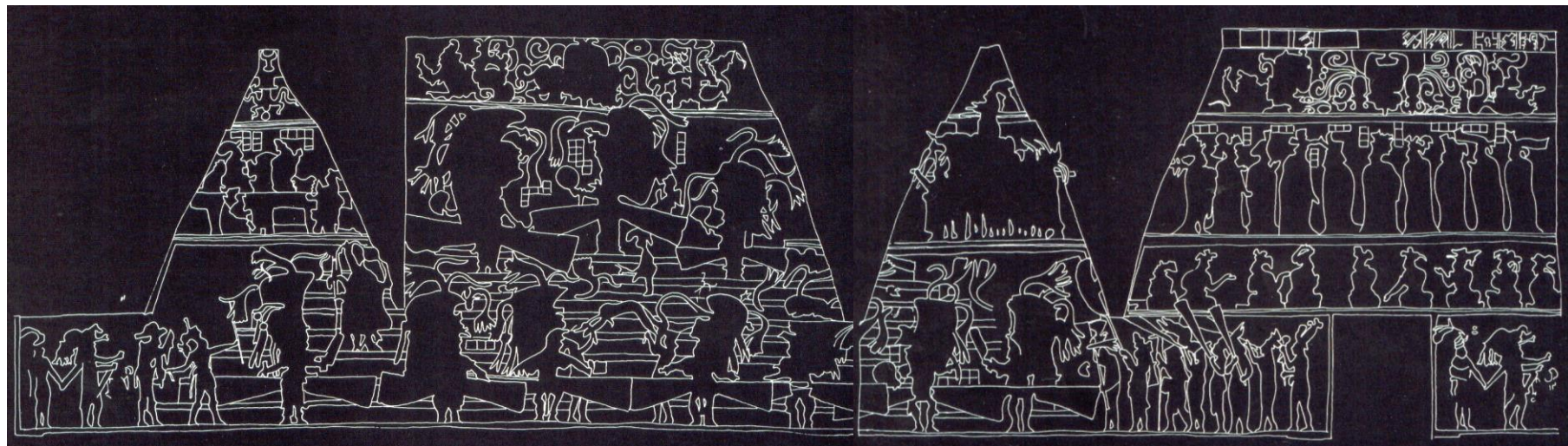
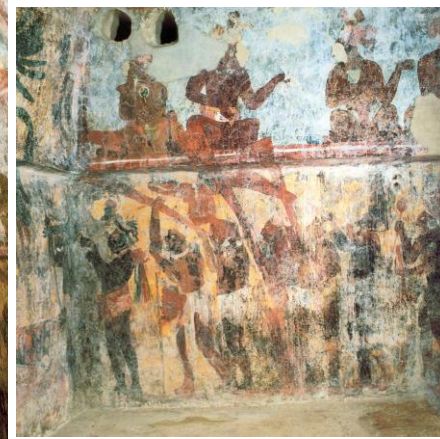
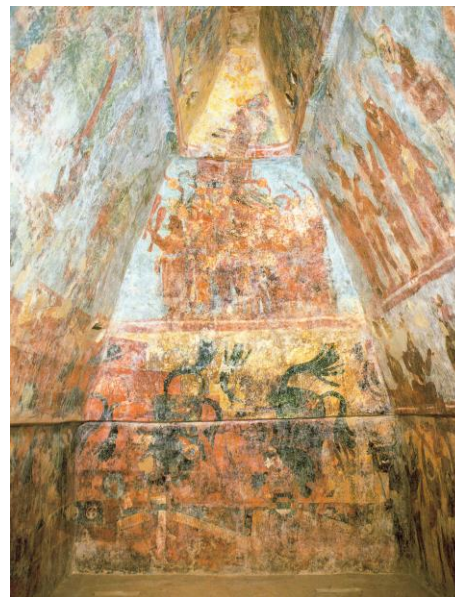
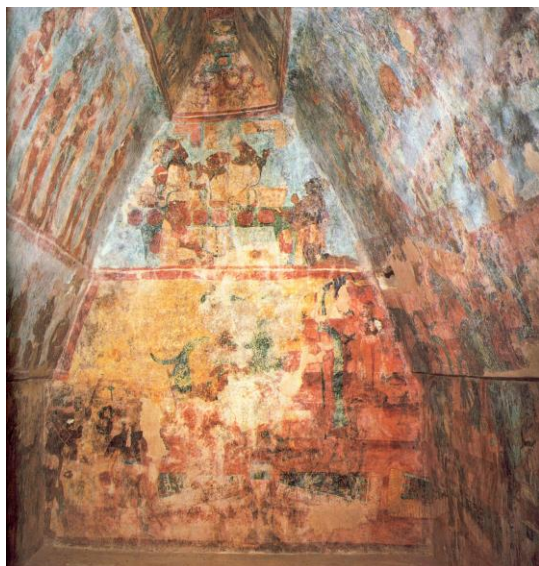
Àrea Maia

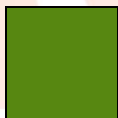
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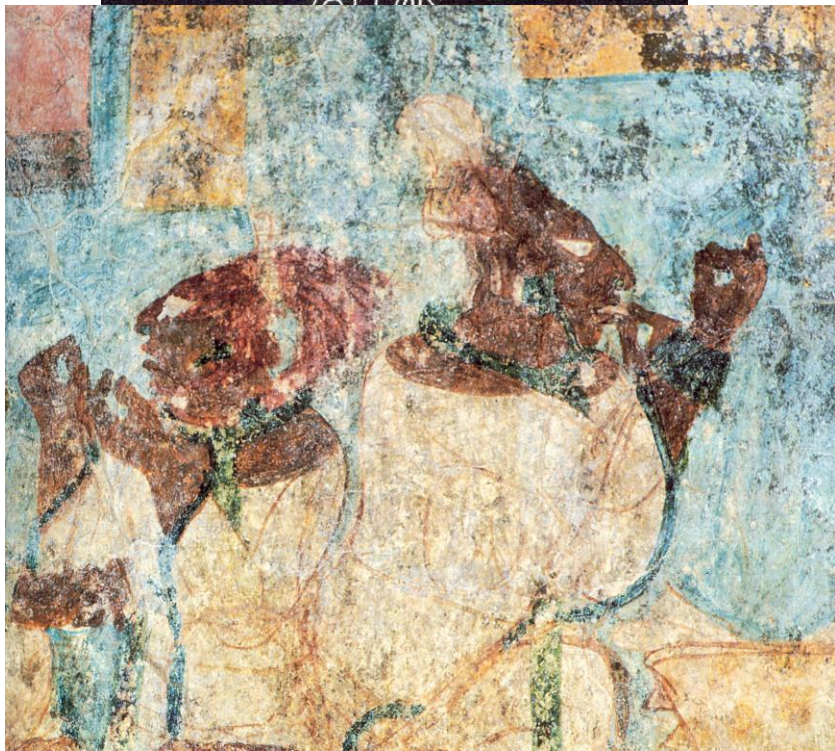
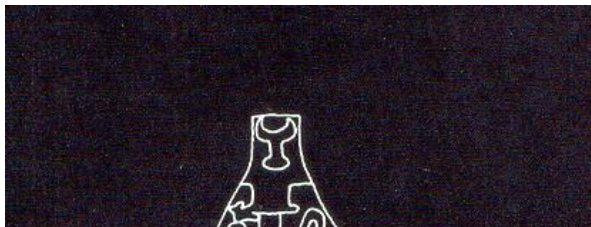
Àrea Maia

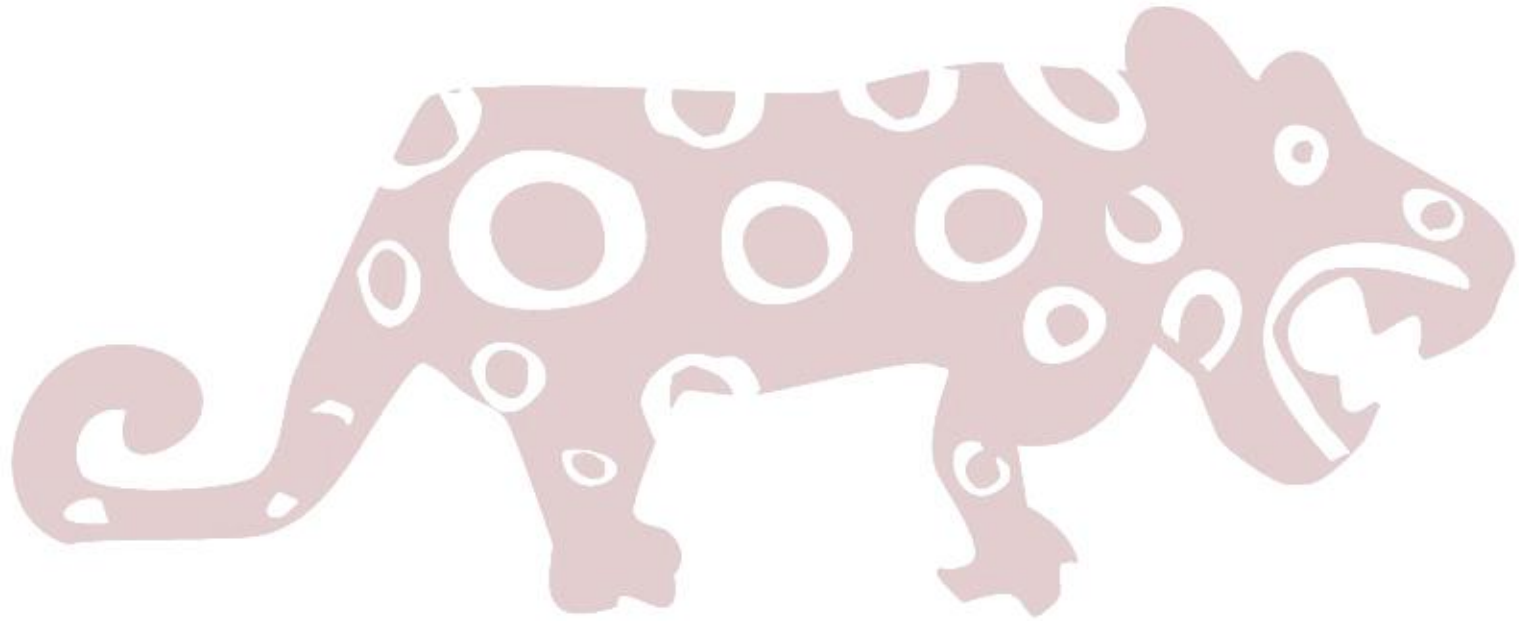
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**Montserrat Bargalló**